



Chamber Orchestra Workshop for Strings



C.O.W.S.



This is a Saskatoon based summer workshop, open to any string player (violin, viola, cello, bass) 13 years of age or older from Saskatchewan. Adult students are also invited to participate. There will be no entry auditions, so a variety of playing levels will be expected!

Workshop dates/times:

The **2017** workshop takes place **August 21st-25th**, 9:00 a.m. - 4:00 p.m.

Workshop Location: McClure United Church (4025 Taylor St E, Saskatoon)

Workshop activities include:

- String orchestra led by Janna Sailor, conductor and violinist
- Orchestral sectionals: hone your ensemble playing skills
- String ensembles: violin choir, viola choir, cello choir, bass choir
- Masterclasses: develop your technical skills and musicality with Marcin, Leana and Cole
- Enjoy a faculty concert
- The workshop concludes with student string ensemble and orchestral performances
- Meet other string players from Saskatchewan and make new friends!

Workshop fees: \$300

Guest Faculty:

The program features a faculty of highly skilled string players:



Janna Sailor
conductor and violin
instructor



Marcin Swoboda
viola and violin
instructor



Leana Rutt
cello instructor



Cole Morrison
bass instructor

Registration forms: email chamberorchestrastrings@gmail.com or visit www.saskorchestras.com

Questions? Contact Heather Wilson at chamberorchestrastrings@gmail.com or phone (306) 244-1431

Faculty Bios

Marcin Swoboda, viola and violin instructor

Dr. Marcin Swoboda has enjoyed a career as a soloist, chamber musician and orchestral player in North and South America as well as Europe. After a brief stint as Principal viola of the Orquestra Sinfônica do Estado de São Paulo, he decided to pursue his Doctorate in Performance Studies at McGill University, which he completed in 2013. Recent highlights in Marcin's career include a European tour with the Ensemble Intercontemporain of Paris, under the direction of Pierre Boulez, and a recording of the first Fauré piano quartet which he completed with his family's chamber group, The Swoboda Piano Quartet. Marcin is currently the Assistant Principal violist of the Calgary Philharmonic. In his spare time he enjoys ice-climbing and disc golf.

Leana Rutt, cello instructor

Born and raised in London, Ontario, Leana Rutt was appointed assistant principal cellist of the Winnipeg Symphony Orchestra in 2013. A graduate of the Juilliard School and of McGill University, Leana has performed in halls across North America and Europe from Carnegie to the Concertgebouw. Leana has devoted much of her musical career to chamber music. She has made appearances with the Winnipeg Chamber Music Society, Music By the Sea, the Agassiz Festival, Virtuosi Concerts, and Stereo Live Toronto. As a member of the Uccello ensemble she gave performances on NPR's From the Top and at the 2011 South by Southwest festival, and their Grammy-nominated album Meeting of the Spirits was heard on over 100 radio stations across North America. With a particular interest in new music, Leana has given numerous premieres in concert with Groundswell Winnipeg, in Lucerne alongside members of the Ensemble Intercontemporain, and with the contemporary music ensembles of Juilliard and McGill. Leana has been a participant in the festivals of Lucerne, Aldeburgh, Sarasota, Banff, and Domaine Forget, as well as the Piatigorsky International Cello Festival. Leana started on cello at the age of six with Terry Sefton, then continued her studies with Paul Pulford, Matt Haimovitz and Timothy Eddy.

Cole Morrison, bass instructor

Cole Morrison is a Double Bassist born and raised in Calgary Alberta. His studies began at the Mount Royal University Music Academy for gifted youth under Mrs. Sheila Garrett. In 2016 he concluded his studies at the University of Calgary under the direction of Mr. Charles Garrett, earning a Bachelor's Degree with a specialization in Double Bass performance.

In 2016 Cole took on the role of solo Double Bass with Timepoint Ensemble in Calgary Alberta. This position has allowed Cole to bring a wide variety of modern day art music to a new and eager audience in a way that breaks down traditions of days gone by to make way for new methods of artistic and self-exploration.

Cole has had the pleasure of performing and teaching all across the country with a multitude of other talented Canadian artists in a wide range of genres. In the summers of 2013 and 2014 Cole was one of the youngest members ever accepted to the National Academy Orchestra in Hamilton, Ontario. The following year he was accepted to the prestigious National Youth Orchestra of Canada under the baton of Maestro Michael Francis. Cole regularly performs with the Saskatoon Symphony, Timepoint Ensemble, Red Deer Symphony, Lethbridge Symphony, Rocky Mountain Symphony, Alberta Winds. He actively maintains multiple smaller projects throughout Western Canada, including but not limited to jazz, folk, funk, rock, metal, and the occasional foray into R&B/hip-hop

Janna Sailor, conductor and violin instructor

Conductor and violinist Janna Sailor is firmly established as a conductor, violinist, and musical innovator of extraordinary scope and versatility. Originally from rural Saskatchewan, she began her musical studies at the age of three and performing with professional orchestras at the age of thirteen. In June 2016, Janna founded the Vancouver based Allegra Chamber Orchestra, one of the only all-female classical orchestras in the world; an ensemble dedicated to creating opportunities for women and minorities in the music industry, with a mandate of social action through music. The orchestra has been featured on CBC Radio, German Public Radio, Radio ICI, the Strad magazine, The Violin Channel, The Walrus, The Hub magazine, as well as other publications and media outlets across North America and Europe. Janna has conducted major orchestras and ensembles including the Vancouver Symphony Orchestra, the Calgary Philharmonic, the Toronto Mendelssohn Choir and the Vancouver Bach Choir, among others. Janna has held conducting positions with the Vancouver Philharmonic Orchestra, the National Academy Orchestra of Canada, and the Vancouver Youth Symphony Orchestra. In addition to conducting, Janna enjoys a diverse career as violinist, delving into contemporary, world and early music, jazz, and classical crossover, in addition to chamber and solo engagements. Ensembles she has performed with include the Vancouver Opera Orchestra, Vancouver Inter-Cultural Orchestra, Pacific Baroque Orchestra and Tafelmusik. Janna has served as concertmaster with both the Montreal based l'Orchestre de la Francophonie (2011) and the National Academy Orchestra of Canada (2014). In 2012 she co-founded Cordei Contemporary Harp and Violin Duo, one of Vancouver's premier new music ensembles. Since its inception Cordei has commissioned numerous works from Canadian composers including chamber operas, award winning scores for silent film, works for multimedia and electronics, in addition to collaborations with dance companies and visual art installations. The duo was awarded a Jessie for Outstanding Artistic Achievement for their work on the Patrick Street Production of The Light in the Piazza, and SOCAN Award (2014) for Best Original Film Score for their collaboration on the silent dance film, Zyra. In addition to being active in the TV and movie industry, she has performed alongside artists such as Barbra Streisand, Rod Stewart, Mariah Carey, Kenny G, Mary J. Blige, Chris Botti, The Canadian Tenors, Il Volo, Frank Sinatra Jr., Mary Margaret O'Hara and the Trans-Siberian Orchestra. She has performed on two of Michael Buble's Christmas Specials on NBC, and performed for heads of state including Emperor Akihito and Empress Michiko of Japan, the Korean Consulate, and members of the Senate of Canada. Janna completed her studies in violin and conducting at the Brandon School of Music and the University of British Columbia, and currently resides in Vancouver, Canada.